Press Release
COFFEE MAKERS

book featuring 2000 antique coffee makers photographed in the homes of the most important collectors in the world

Authors and collectors of antique coffee machines, Enrico Maltoni and Mauro Carli, spent two years travelling around the world in order to write a true *encyclopaedia of the coffee maker.*

The book features thousands of images, original documents (patents, catalogues, manuals, advertising postcards, operating diagrams) and detailed technical captions, and is a pleasant read packed with interesting information and anecdotes which had never before been published. Four hundred years of history, from the origins of coffee with its complicated ceremonials and simple equipment to today's electric espresso machines.

Coffee Makers, the sheer mass of information in this book makes it unique: **2700 images, 2080 technical descriptions and many texts, organised in different historical periods.** An in-depth book for coffee lovers, it will also interest those who are just discovering the fascinating machines used for the daily ritual of coffee preparation.

A number of events throughout Europe have been organised to present *Coffee Makers*, during which **temporary exhibitions will be set up** providing an extensive overview of the antique coffee makers depicted in the book. Many rare models will be on show at these events, ranging from Turkish coffee pots to Toselli's locomotive, from the lever machines produced by Faema to Bialetti's Moka, and the authors will be revealing other curiosities, too.

Coffee tasting sessions will follow the presentations, the coffee prepared using the valuable coffee makers and different extraction systems. The dates of the events will soon be published in the News section of www.coffeemakers.it

The book will be available at www.coffeemakers.it and on sale exclusively in Mondadori bookshops as of the 15th September 2013.

"Coffee Makers. I can identify with the title and, indeed, have always felt this way: that I am someone who makes coffee. Just like a trusted coffeepot or a state-of-the-art or even futuristic espresso maker."

*(Preface by **Giuseppe Lavazza**)*

Format: 24.5x30cm - Pages: 776 - Price: € 100.00 - ISBN 978-88-90065-26-2
Publisher: Collezione Enrico Maltoni - 1st Edition - 2013 - Italian/English - colour illustrations

Via Banfi, 28 - 47826 Villa Verucchio (Rimini) Italy - T. +39 347 4132673 - Skype: enricocaffe
e-mail: info@espressomadeinitaly.com - Pec: enricomaltoni@legalmail.it - P. IVA 03157790407 - C.F. MLTNRC70T02D704B

www.espressomadeinitaly.com - www.mumac-espresso.com

Authors

Enrico Maltoni was born in Forlì on 2nd December 1970. He lives and works in Verucchio (Rimini) Italy, and is an expert and collector of antique espresso coffee makers and old books on the subject. In 2001, he published *Espresso made in Italy 1901-1962* which has been reprinted 3 times and 9000 copies sold. Enrico is the co-author of *Il libro completo del caffè* (De Agostini Editore, 2005). His contributions have also appeared in *Il Caffè* (Giunti Editore, 2009). In 2009, he wrote *Faema Espresso 1945-2010*. In 2012, Enrico inaugurated MUMAC, the Museum of Coffee-Making Machines, located in Binasco (Milan) in association with Gruppo Cimbali. MUMAC is the most important museum in the world dedicated to the history and culture of espresso machines for coffee bars.

Mauro Carli was born on 2nd December 1961 in Cecina, a small Italian coastal town in the province of Livorno, Tuscany, where he lives and works as a designer for the building industry. He has been collecting antique coffee machines for home use for over twenty years. His interest in industrial design and research – following his university studies at the Faculty of Architecture in Florence – has led him to combine collecting with the historiographic and iconographic study of patents and treatises on the topic, especially those published in the 19th century. In terms of historical completeness regards the chronological order of the models and systems he has gathered together, Mauro's collection should be considered among the most important and best qualified in the world.

Special collaboration

Lucio Del Piccolo

Scientific Committee

Luciano Allasia, Ursula Becker, Ian Bersten, Gino Bisso, Salvatore Capodici, Thomas Leeb, Peter Schwarzwälder, Kent Bakke.